



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

AEMILIA TEGUH

PIANO

KATZIN CONCERT HALL
Friday, November 17, 2000 • 5:00 p.m.

PROGRAM

Two Preludes:

Claude Debussy

- La Puerta del Vino
- Les collines d'Anacapri

Sonata in E Major, Op. 109

L.V. Beethoven

- I. Vivace, ma non troppo
- II. Prestissimo
- III. Gesangvoll, mit innigster Empfindung

There will be a 10-minute intermission

Six Piano Pieces, Op. 118

Johannes Brahms

- 1. Intermezzo
- 2. Intermezzo
- 3. Ballade
- 4. Intermezzo
- 5. Romanze
- 6. Intermezzo

Ciclo Brasileiro

Heitor Villa-Lobos

- 1. Plantio do Caboclo
- 2. Impressões seresteiras
- 4. Dança do índio branco
- 3. Festa no sertão

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in piano performance.

Aemilia Teguh is a student of Caio Pagano.

Aemilia Teguh is a recipient of the Graduate Academic Scholarship.

Aemilia Teguh is a recipient of the Graduate Tuition Scholarship.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff-

Andrey Astaiza, Jennifer Cook

Erin Dow, Elizabeth Maben

James Parkinson, Grant Striemer

Jessica Wood



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405

480-965-3371 • www.asu.edu/cfa/music

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)